



Salon all set for its 2021 return

Drawings fair will be staged in the usual venue but dealers can also take part online

by Anne Crane

After last-minute cancellation in 2020 and postponements of its original spring dates in March this year, the *Salon du Dessin*, France's specialist fair for works on paper, is scheduled to open next month on July 1-4.

It will be staged at its usual home, the Palais Brongniart in the Bourse district of Paris.

This is the 30th anniversary of the longstanding fair and 33 exhibitors will be attending in person. The majority come from Paris but some are also arriving from other European countries: Spain, Switzerland, Belgium and the UK, as well as Rosenberg & Co from New York.

"We are grateful that dealers have stuck with us despite the numerous obstacles and we are delighted that they are so eager to participate in the fair," says *Salon* president Louis de Baysier.

The physical event will be complemented by an online version. This allows galleries that have not been able to travel to the fair to take part: nine dealers will have an online presence where each - like the other exhibitors - can show up to 15 pre-vetted works. They include Stephen Ongpin from London, Martin Moeller from Hamburg and Jill Newhouse Gallery from New York.

Internet users will be able to contact dealers directly and can also make appointments with a member of the fair's team for a video conference.

The *Salon* will offer its usual wide-ranging mix of works on paper spanning Old Master drawings, 19th century and modern works. A small taste of what will be on offer is previewed here.

A loan exhibition is being staged, devoted to graphic works. This features around 40 examples spanning the 15th to 19th centuries on the theme of 'Aspects of Nature' from three of Marseille's museums: the Musée des Beaux-Arts de Marseille; the Musée Grobet-Labadié and the Musée des Arts Décoratifs, de la Faïence et de la Mode.

The *Salon* opening, by invitation only and with a reservation required, will take place simultaneously at the Palais Brongniart and online on Wednesday, June 30.

salondudessin.com



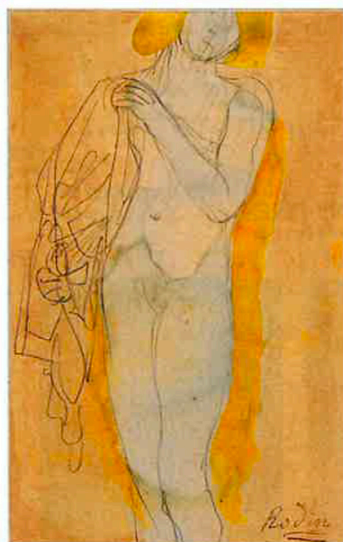
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Previews from the Salon du Dessin.

1. A new exhibitor at the *Salon du Dessin* is Benjamin Peronnet from Paris who is taking this profile portrait of the head of a young man by the French artist Pierre-Paul Prud'hon (1758-1823). The 8 x 7in (20 x 18cm) work in chalk on blue paper is priced at €70,000.

2. José de la Mano from Madrid is showing this double-sided drawing by the artist Claudio Coello (1642-93). The 11½ x 8½in (29 x 22cm) drawing, in red and black chalk on ochre paper, dated to c.1685-90, features the bust of a child and head of an angel to the recto and to the verso the figure of St Anthony of Padua. It is priced at €45,000.

3. The Jeanne Bucher Jaeger gallery from Paris is one of nine dealers exhibiting at the *Salon du Dessin* for the first time. The gallery is presenting

a selection of drawings by sculptors, including this nude study of a woman holding a robe by Auguste Rodin (1840-1917). The 6¼ x 4in (16 x 10cm) work in graphite, watercolour and gouache on paper, which is dated to c.1890, is available for €95,000.

4. Helene Bailly Gallery from Paris is taking this gouache featuring a winged horse by Marc Chagall (1887-1985). *Le cheval ailé* from c.1943-43 measures 11½ x 17½in (29 x 44.5cm) and is signed lower right and dated lower left. It is priced at €400,000-500,000.

5. The longstanding exhibitor de Baysier from Paris is taking this black chalk and pastel portrait of a man facing left by the 17th century French artist Simon Vouet (1590-1649). The 11 x 8¼in (27.5 x 21cm) work is available in the region of €300,000.



© Helene Bailly Gallery

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