



Driven to abstraction See Sonia Delaunay's *Rythme Couleur* (1966) at the Masterpiece art fair this month

Book it now

Masterpiece, Royal Hospital Chelsea, London SW3, June 30–July 6

Works on show at this art, design and antiques fair for collectors include the late Zaha Hadid's *Liquid Glacial Chair* and Andy Warhol's *14 Small Electric Chairs*.

Green Man, Brecon Beacons, Aug 18–21

The Welsh answer to Glastonbury (bring wellies) returns, with 10 areas dedicated to music, comedy and film. Headliners include Laura Marling, Belle & Sebastian and Wild Beasts, back with a new album.

Birmingham Royal Ballet: *The Tempest*, Hippodrome, Birmingham, Oct 1–June 17, 2017

BRB opens its next season with the world premiere of David Bintley's dance adaptation of Shakespeare's

late fantasy; perennial productions of *The Nutcracker* and *Coppélia* follow in the winter.

The Dresser, Duke of York's Theatre, London WC2, Oct 5–Jan 14, 2017

Reece Shearsmith and Ken Stott star in a revival of Ronald Harwood's eerie 1980 classic about an ageing actor-manager and his long-suffering dresser. Sean Foley's production visits Richmond, Brighton and Cheltenham before a West End run.

Oxford Lieder Festival, various venues, Oct 14–29

This musical celebration explores the life and songs of Robert Schumann, as well as his contemporaries Mendelssohn and Brahms. It kicks off with a recital by the star German baritone Christian Gerhaher.